

Fahr ma hoam

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Musical notation for the first section of the song 'Fahr ma hoam'. The key signature is A♭ major (three flats). The time signature is 3/4. The melody consists of eighth and sixteenth notes. The notes are labeled with chords above them: A♭, A♭, E♭, A♭, A♭.

1.Fahr mahoam, fahr ma hoam von da Al - ma_ ins_ Tal, liegt da Reif vor da Hüt - tn in da
2.Kranz ma auf, kranz ma auf_ uns-re Kal-ma_ und Küah,s'gan-ze Viech hind und hin,_ vol - la
3.Is a Freid, is a Freid-für a Alm dirn all - mal, wann sie grad mit ihrn Viech g'sun-da

Musical notation for the second section of the song 'Fahr ma hoam'. The key signature is A♭ major (three flats). The time signature is 3/4. The melody consists of eighth and sixteenth notes. The notes are labeled with chords above them: E♭, A♭, D♭, A♭, E♭.

7 Fruah scho_ all - mal. Und da Schnee-wind ü-ban Ko - gl werd scho ro - gl und
Busch-n__ und_ Tier. Und aft scheb - ban al - le Glo- ck'n, zum Froh-lock - n wia mi
hoam - kimmt ins_ Tal. Da wear Raung - galn aus-sa - ba - cha, frei zan La - cha is

Musical notation for the third section of the song 'Fahr ma hoam'. The key signature is A♭ major (three flats). The time signature is 3/4. The melody consists of eighth and sixteenth notes. The notes are labeled with chords above them: A♭, D♭, A♭, E♭, A♭.

12 blast, tuat scho schneibn her, 'is koaBleibn mehr, guat is wann mas va - laßt.
ziemt. Bim - bam - kling - klang, ja in Gott's nam, weil gradgsund alls hoam kimmt.
grad. Lasst's den Brauch g'wiss net ab - kem - ma! War wohl den - na z'Tod schad.